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# Vierte Suite

für Pianoforte, Violine und Viola  
von 40925

## DÉSIRÉ PÂQUE.

Op. 27.

Viola.

I.

Allegro. Viol.

8 9 10 *p* *f* *ff*

1 0 2 2 2 2 2 2 2 2 *f* *ff*

4 3 2 2 2 2 2 2 2 2 *ff* *p* *p* *Solo* *p* *6*

2. posizione 1 3 4 4 4 4 4 4 4 4 *p* *p* *p*

4 1 4 4 4 4 4 4 4 4 *p* *B<sub>1</sub>* 7 2 3 1 3 2 *p*

1 2 3 1 2 6 *tr* *pizz.* 0 *p*

4 2 *arco* *f*

*ff* *C* 1 2 2 2 2 2 2 2 2 2 *ff*

6 *mf cresc.* *poco a poco* *p* *marc.* *2*

*f* *fff* *p*

*espressione* *agitato*

**E**

*f* *p* *pp*

*pp* *p* *f*

*p*

**F**

*ff con brio*

*ff* *mf cresc.*

*ff* *ff con forza*

**H** *mf e cresc.* *ff*

## II.

Adagio molto.

*p con molto espressione*

*cresc*

*ff*  
**B animato**  
*p*  
*quasi allegretto*  
*p*  
*mf*  
*f animato*  
*più tranqu.*  
*pp*  
*pp dolce*  
*cresc.*  
*rit. poco*  
*mf cantando con molto espressione*  
*p cresc.*  
*2. Corda*  
*3. Corda*  
*ff con tutta la forza*  
*stringendo*  
*rit.*  
**Tempo I.**  
*p 3. Corda*  
*2. Corda*

## III.

## Allegretto scherzando e capriccioso.

Viol.

2 3 4 5 6 *p*

*rit.* *a tempo*

*tr.* *rit.* *mf* *p* *f*

**A** *p* *pizz.* *arco* *mf*

*f*

*f* *pp* *p*

*rit.* *mf* *p* *f*

**B** poco più animato *p semplice* *rit.*

**C** Allegro giocoso. *p* *ff*

più lento *mf* andante *p* allegro *mf* 1

*andante* *Allegretto.*

*f* *p* *p dolce*

*rit.*

*rit.*

*mf*

*Più allegro*

*f*

*ff furioso*

## IV. Finale.

*Adagio religioso.*

*p legato e sostenuto*

*Allegro energico e con brio.*

*ff*

*ten.*

*ten.*

*A* 8

*poco più lento*

*f* *mf largo*

*3. Corda.*

*f* *p*

**B** *mp*

*mf*

*p* *marcato* *mf*

*p*

*p*

*ff* *un poco più largo*

**C** *p*

*ff*

*un poco più largo*

**Fuga. Allegro**

*f*

Violoncello

D

E

F

*ff*



Violino

*ten.*

*ten.*

*fff grandioso*

*più animato*

*sempre animato*

**Presto.**

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of 16 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems of eight measures each. The first system includes measures 1-8, and the second system includes measures 9-16. The score is marked with 'Violino' at the beginning, 'ten.' (tension) at measures 2 and 6, 'fff grandioso' at measure 10, 'più animato' at measure 12, 'sempre animato' at measure 14, and 'Presto.' at measure 16. The score is written in a single staff, with the key signature of B-flat major indicated by two flats. The time signature is 3/4. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems of eight measures each. The first system includes measures 1-8, and the second system includes measures 9-16. The score is marked with 'Violino' at the beginning, 'ten.' (tension) at measures 2 and 6, 'fff grandioso' at measure 10, 'più animato' at measure 12, 'sempre animato' at measure 14, and 'Presto.' at measure 16. The score is written in a single staff, with the key signature of B-flat major indicated by two flats. The time signature is 3/4.